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[SOLD BY ORDER OF HIS GRANDSON, J. C. M. NICHOLS, ESQ.]

Day of Sale.

MONDAY, THE 18TH OF NOVEMBER.

1929.

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Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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FOREWORD.

JOHN GOUGH NICHOLS (1806-1873), by whom the collections described below were partly formed and partly inherited, was third in succession of a very notable family of scholar-printers. Of his many learned publications, *Autographs of Royal, Noble, etc., Personages,* published in 1829, is probably the most familiar to collectors.

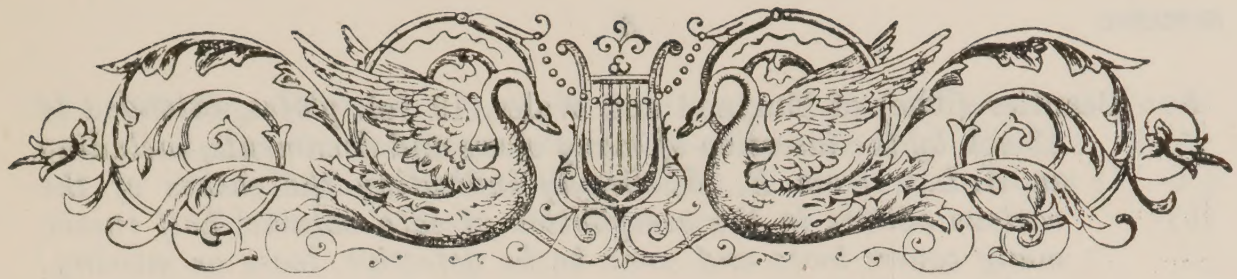
His grandfather, John Nichols, F.S.A. (1745-1826), the historian of Leicester, was an intimate friend of Dr. Johnson, whose *Lives of the Poets* he printed, and well acquainted with Goldsmith and other literary figures of his time. A volume of the *Lives,* containing copious corrections and additions, in Johnson's handwriting, for a new edition, is included in the sale (lot 31A). There are also many interesting letters addressed to him; and a number of manuscripts, such as the important autograph article by Johnson on questions of copyright (lot 177), were doubtless at one time in the files of his printing-office at Red Lion Passage. John Nichols' portrait in oils, by V. D. Puyl, 1787 (no. 2 in the D.N.B. list) is also offered (lot 118). His personal library was sold by us in 1828.

His son, John Bowyer Nichols (1779-1863), antiquary and topographer, carried on the traditions of the family and firm, and is perhaps best known in connection with the printing of the great county histories which appeared during the first half of the Nineteenth Century.

The general quality and interest of the autograph letters and manuscripts catalogued below is extraordinarily high. They include very fine specimens by James Boswell, S. T. Coleridge, Abraham Cowley, John Dryden, David Garrick, Samuel Johnson, Samuel Richardson, Sir Richard Steele, Laurence Sterne, Horace Walpole, and many others not

found in the average collection. Even the letters of comparatively lesser figures in many cases have special interest; such, for instance, is that of Bishop Percy of Dromore to James Boswell, giving a list of his fellow-members of the Johnson Club at the "Turk's Head" (lot 155). Finally, and most remarkable of all, appears a magnificent unrecorded manuscript by Oliver Goldsmith, that of the prologue to Cradock's play "Zobeide," to be "spoken by Mr. Yates," accompanied by a fine covering letter to Cradock (lot 169). The discovery of this manuscript, together with that of the *Haunch of Venison* (to be sold at these rooms on November 14th, lot 838), raises the number of Goldsmith's literary manuscripts known to no more than nine. They are and must remain the greatest prizes of the collector.

October, 1929. SOTHEBY & CO.



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Monday, November 18th, 1929.

BOOKS.

OCTAVO ET INFRA.

LOT 1.

ADAMS (W. B.) English Pleasure Carriages, *plates, cloth, uncut,* 1837—Morris (Thomas) A House for the Suburbs, *illustrations, A. L. s. from the Author inserted, cloth, uncut,* 1860; etc. (8)

2 Allen (Grant) Strange Stories, *cloth,* 1885; etc. (6)

3 Allen (Thomas) History of the County of Surrey, 2 vol. *plates, boards, uncut,* 1831—Bright (J. S.) History of Dorking, 2 copies, *map and plates, original cloth,* 1884; etc. (7)

4 Baker (George, Book and Print Collector, 1747-1811, collections sold June, 1825) Portrait, attributed to Ozias Humphrey, 98 *mm. by* 78 *mm., mounted on cardboard, corners cut away to fit an oval frame, framed and glazed*

5 Beauties (The) of England and Wales, 19 vol. *plates, extended to* 43 vol. *by the insertion of many views and documents, including an A. L. s. from E. W. Brayly indicating the shares of the various editors in the compilation of each volume, half russia, many covers loose and some backs defective, loose or missing; sold not subject to return* 1801-18

6 Besant (Walter) London, *illustrations, cloth, uncut,* 1894; and others on London (12)

7 Bewick (Thomas) A General History of Quadrupeds. Fourth Edition, *woodcuts, diced russia gilt, lettered "Vol. III" on back, Newcastle,* 1800; etc. (4)

8 Book (The) of Common Prayer, *black morocco gilt, g. e. Cambridge, J. Baskerville,* 1762

9 Boswell (James) Life of Johnson, edited by J. W. Croker, *original cloth gilt, uncut* 1848

*** Mounted on a fly-leaf is a fragment of MS. in the handwriting of John Nichols, the latter portion of which was included by Boswell in his "Additions and Corrections" to the First Edition of his "Life of Johnson":

On this day he gave me a guinea to pay the representative of Mr. Faden a guinea he had received 20 years ago.

He said he had power from the Booksellers to print an Edition of his Works . . . He might possibly live or rather breathe 3 days or perhaps 3 weeks, but found himself daily and gradually weaker.

10 Britton (John) A Dictionary of the Architecture and Archaeology of the Middle Ages, *plates, presentation inscription on title, A. L. s. from the Author inserted, half calf,* 1838—Hobbes (J. R.) The Picture Collector's Manual, 2 vol. *cloth, uncut,* 1849; etc. (4)

11 [Brydges (Sir S. E.)] Lord Brokenhurst. Or, A Fragment of Winter Leaves, *Geneva,* 1819; Coningsby, A Tragic Tale, *Paris, Genève, London,* 1819, in 1 vol. *half calf*; Sir Ralph Willoughby, An Historical Tale, *half calf, Florence,* 1820, *all* FIRST EDITIONS 12*mo.* (2)

12 Brydges (Sir S. E.) The Hall of Hellingsley; A Tale, 3 vol. FIRST EDITION, *half calf,* 1821—The Modern Atlantis; or the Devil in an Air Balloon, 1784; *bound with* another, *calf*; etc. 12*mo.* (7)

13 Brydges (Sir Egerton) The Autobiography, 2 vol. FIRST EDITION, *portraits, cloth,* 1834; etc. (4)

14 Chaffers (William) Marks and Monograms on Pottery and Porcelain, *illustrations, cloth,* 1876—Solon (L. M.) The Art of the Old English Potter, *illustrations, cloth,* 1885—Cripps (W. J.) Old English Plate, *illustrations, cloth,* 1881; etc. (5)

15 Chappell (W.) Popular Music of the Olden Time, 2 vol. *plates, half russia* *n. d.*

16 DECREE (A) OF STARRE-CHAMBER, CONCERNING PRINTING. Made the eleventh day of July last past. 1637 (A-H *in fours*), *royal arms on verso of title, wants* A 1 (? *blank or with signature only*), *4to, Imprinted at London by Robert Barker . . . And by the Assignes of Iohn Bill.* 1637; Biographical Memoirs of William Ged; including . . . his Progress in the Art of Block-Printing [edited by John Nichols], FIRST EDITION, *uncut,* 1781; An Essay on the Original, Use, and Excellency of the Noble Art and Mystery of Printing, FIRST EDITION, *uncut,* 1752; An Inquiry into the Origin of Printing in Europe. By a Lover of the Art, FIRST EDITION, *uncut,* 1752; *bound with* others on Printing, *half russia, broken, manuscript notes in the hand of John Nichols* *4to and 8vo*

17 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and H. K. Browne, calf gilt, cover loose* 1837

18 Eagles (John) Felix Farley, Rhymes Latin and English by Themaninthemoon, FIRST EDITION, *engraved title and plates, cloth, uncut and mostly unopened, Bristol,* 1726—The Hive. A Collection of Songs, 3 vol. *frontispieces, panelled calf,* 1732—A General History of the Inquisition, *plates, sheep,* 1737; etc.; *lot sold not subject to return* (34)

19 Eyton (Miss) The Fault was All His Own. A Novel, 2 vol. in 1, FIRST EDITION, *signature of John Nichols on title, and an interesting note by J. G. Nichols on the printing and provenance of this copy on fly-leaf, half russia*
12mo. London, Printed [by W. Tooke] for G. Riley . . . 1771

20 Faulkner (Thomas) Historical Account of Fulham, including the Hamlet of Hammersmith, *map, plates and woodcuts, calf,* 1813; Historical Description of Chelsea and its Environs, 2 vol. *map and plates, others inserted, half calf,* 1829; History of Brentford, Ealing and Chiswick, *plates and woodcuts, half calf,* 1845 (4)

21 Forsyth (Robert) The Beauties of Scotland, 5 vol. *plates, calf gilt, g. e.* *Edinburgh,* 1805-8

22 GOLDSMITH (OLIVER) An History of the Earth and Animated Nature, 8 vol. FIRST EDITION, *plates, contemporary calf gilt, lettering-pieces missing or defective* 1774

23 Gough (Richard) Biographical Anecdotes of Richard Gough, Esq. Extracted from "Literary Anecdotes," 1810; Biographical Memoirs of Richard Gough, Esq. Extracted from the Gentleman's Magazine; with a Collection of Etchings by him, portraits, original documents, pen and pencil sketches, newspaper cuttings, etc. *bound together, calf gilt; sold not subject to return*

24 Gough (R.) Catalogue of the Library of Richard Gough (4,373 *lots, which realised £3,552), priced, Leigh and Sotheby,* 1810; etc.; in 1 vol. *half russia*; and another (2)

25 Granville (Mary) Autobiography and Correspondence, first and second series, 6 vol. *portraits, half red morocco, t. e. g.* 1861-2; etc. (18)

26 Gray (Thomas) and William Mason. Correspondence, edited by J. Mitford, *cloth, uncut,* 1853; Second Edition, *boards, uncut,* 1853—Darwin (Francis) Life and Letters of Charles Darwin, *illustrations, errata slip in vol. III, cloth,* 1887—Letters of Royal and Illustrious Ladies of Great Britain, edited by M. A. E. Wood, *facsimiles, half calf, backs gilt,* 1846

27 Gunning (Henry) Reminiscences of Cambridge, 2 vol. *portrait, cloth,* 1854—Bartlett (W. H.) The Pilgrim Fathers, *illustrations, cloth,* 1853—Jackson (C. C., Lady) Old Paris, 2 vol. *illustrations, cloth gilt,* 1878; etc. (7)

28 Gurney (J. J.) Memoirs, edited by J. B. Braithwaite, 2 vol. *facsimiles, cloth, Norwich,* 1855—Yonge (C. D.) Life of Robert Banks, second Earl of Liverpool, 3 vol. *portrait, cloth, uncut,* 1868—Sanford (J. L.) and M. Townsend. The Great Governing Families of England, 2 vol. *cloth, uncut,* 1865; etc. (14)

29 Harting (J. E.) The Birds of Middlesex, *frontispiece, cloth,* 1866; etc. (8)

30 Jameson (A. B.) Sacred and Legendary Art, 2 vol. FIRST EDITION, *illustrations, cloth gilt,* 1848; Legends of the Madonna, FIRST EDITION, *illustrations, cloth gilt,* 1852 (3)

31 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. *illustrations, original cloth,* 1847—Jesse (Edward) Favorite Haunts, *illustrations, original cloth,* 1847—Hughson (David) Walks through London, *illustrations, original cloth,* 1817 (4)

31A JOHNSON (SAMUEL) THE LIVES OF THE MOST EMINENT ENGLISH POETS, vol. I *only*, FIRST EDITION, WITH MANUSCRIPT ADDITIONS AND CORRECTIONS IN THE HANDWRITING OF THE AUTHOR, *wants title, which is supplied from the edition of* 1783, *last leaf defective and repaired, old mottled calf; sold as an association book, not subject to return* [1779]

*** The corrections and addition, of which there are over 50, vary from single words to passages of 20 or 30 words and were made for the edition of 1783, where they are printed in the text. The binder has cut down the margin of the book, folding in those of Johnson's corrections which extend over the part which has been cut away.

32 Lady's Magazine (The) vol. 8-14, 16-23, 27-30, 34-38 and 40-46, 31 vol. *in all, plates and music, coloured fashion plates in the last* 12 *vol. half calf; sold as a periodical, not subject to return* 1777-1815

33 Leland (John) Itinerary, 9 vol. in 5, *half morocco gilt, Oxford,* 1770-69; etc. (9)

34 Lower (M. A.) Patronymica Britannica, A Dictionary of Family Names, 2 vol. *portrait, interleaved, many insertions and annotations, half russia* 1860

35 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 11 vol. *original cloth* 1857-64

36 Macpherson (A. A.) A Vertebrate Fauna of Lakeland, *map, plates (some coloured) and woodcuts, cloth, t. e. g. Edinburgh,* 1892; etc. (4)

37 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. 422 *coloured plates, half green morocco* 1853-7

38 Miniature Books. The Gigantic History, 2 vol. 1740; The History of St. Paul's, 2 vol. 1741; The History of Cajanus the Swedish Giant, 1742; *together* 5 vol. *woodcuts, original boards, one back defective; sold as miniature books, not subject to return*

64mo (57 mm. by 46 mm.). Printed for Tho. Boreman . . . London, 1740-2

39 Molière (J. B. P. de) Les Œuvres, 8 vol. *portrait mended and off set, margins discoloured, old calf, backs gilt* 1718

40 Morris (F. O.) History of British Birds, 6 vol. 360 *coloured plates, original cloth gilt,* 1863-4; Natural History of the Nests and Eggs of British Birds, 3 vol. 225 *coloured plates, original cloth gilt,* 1866, FINE COPIES (9)

41 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol. in 10, *plates, others inserted, many other insertions and annotations, half roan (not uniform, two covers loose); sold not subject to return* 1812-5

42 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol. *portraits, half red morocco* 1812-5

43 Nichols (J. and J. B.) Illustrations of the Literary History of the Eighteenth Century, 8 vol. *portraits, calf gilt* 1817-58

44 Nichols (J. and J. B.) Illustrations of the Literary History of the Eighteenth Century, vol. I, IV and VII *only, portraits, others inserted, many other insertions and annotations, half bound (not uniform, two covers loose)* 1817-48

45 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol. *half russia, joints broken, some backs defective,* 1834-43; Nichols (J. G.) The Topographer and Genealogist, 3 vol. *cloth, paper labels,* 1846-58 (11)

46 Nichols (J. G.) The Topographer and Genealogist, 3 vol. 1846-58; The Herald and Genealogist, 8 vol. 1863-74; *together* 11 vol. *half calf, initials* J. G. N. *on backs, the editor's own set* (11)

47 NOTES AND QUERIES, Series I-VII and Series VIII, vol. I-VI, with Indexes to the first three Series only, *together* 93 vol. *the indexes in cloth, the remainder half calf, the first 28 vol. with the initials* J. G. N. *on backs, the remaining 62 in lighter calf without the initials; sold as a periodical, not subject to return* 1849-94

48 Parry (J. D.) Account of the Coast of Sussex, *map and plates, cloth,* 1853—Pridham (T. L.) Devonshire Celebrities, *portraits, cloth gilt, g. e. Exeter,* 1869; etc. (4)

49 POWYS (T. L., LORD LILFORD) Coloured Figures of the Birds of the British Isles. Second Edition, 7 vol. *portrait and* 421 *coloured plates, half green morocco gilt* 1891-7

50 Seebohm (Henry) History of British Birds, with Coloured Illustrations of their Eggs, 3 vol. and vol. of plates, *together* 4 vol. 68 *plates, half green morocco gilt, g. e. an original wrapper bound in each vol.* 1883-5

51 Shakespeare. The Plays, from the text of Dr. S. Johnson, 6 vol. in 12, *portrait (others inserted), and engraved titles, mottled calf gilt, Dublin, T. Ewing,* 1771—Swift. Works, revised by John Nichols, 24 vol. *portrait, half calf,* 1803; *lot sold not subject to return* *8vo and 12mo.* (36)

52 Shaw (G.) General Zoology, 14 vol. *plates, old mottled calf* 1800-26

53 Stevenson (Henry) and Thomas Southwell. Birds of Norfolk, 3 vol. *portrait and plates (some coloured), errata slips in vol. I and II, original cloth* 1866-90

54 Swinburne (A. C.) William Blake. A Critical Essay. Second Edition, *illustrations, some coloured, original cloth, uncut* 1868

55 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations by the Author, original cloth (vol. I loose), labels on front covers, uncut* 1858-9

56 Waagen (G. F.) Treasures of Art in Great Britain, 3 vol. and Supplement, *together* 4 vol. *cloth,* 1854-57; etc. (8)

57 Walpole (Horace) and Thomas Park. A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, 5 vol. *portraits, straight-grained red morocco gilt, panelled sides, g. e.* 1806

58 Wood (W.) Index Entomologicus, 54 *coloured plates, calf gilt,* 1839—Donovan (E.) Natural History of British Insects, 2 vol. in 1, 72 *coloured plates, tree calf gilt,* 1792-93 (2)

59 Yarrell (William) History of British Birds. Third Edition, 3 vol. *woodcuts, original cloth, uncut,* 1856—Linnean Society. Journal of Proceedings: Botany, vol. I-V and Four Supplements; Zoology, vol. I-V, together 24 numbers in 5 vol. *plates, cloth, g. e. original wrappers bound in,* 1858-61—Youatt (William) The Horse, *illustrations, cloth,* 1880 (9)

QUARTO.

60 Bell (Thomas) A Monograph on the Testudinata, *coloured plates, wants title and contents slips to parts I and VIII, half morocco, t. e. g. original wrappers bound-in, n. d.*—Martyn (Thomas) The English Entomologist, 41 *coloured plates, wants plate* 11, *boards,* 1792; *lot sold not subject to return* (2)

61 Bossewell (John) Workes of Armorie, *woodcuts, title slightly defective and mounted, a few headlines and numerals shaved, water-stained*
At London, Printed by Henrie Ballard . . . 1597

62 Bowes (James, Lord) Japanese Marks and Seals, *illustrations, some coloured, cloth gilt, t. e. g.* [1882]—Jacquemart (Albert) History of the Ceramic Art, *illustrations, cloth gilt, t. e. g.* 1877—North (Thomas) Church Bells of the County and City of Lincoln, *illustrations, cloth, Leicester,* 1882 (3)

63 Brayley (E. W.) A Topographical History of Surrey, 5 vol. FIRST EDITION, *plates and woodcuts, half green morocco gilt, g. e.*
Dorking, 1841

64 CAMDEN SOCIETY. PUBLICATIONS, FIRST SERIES, 104 vol (*should be* 105, *wants vol.* 53, *Grey Friars' Chronicle*); Descriptive Catalogue (by J. G. Nichols), and List of Members, *Feb.* 1873; *together* 106 vol. *the List in wrappers, remainder cloth as issued* 1838-73

*** A FINE AND DESIRABLE SET. J. G. Nichols was the editor of several volumes in the series, and some of them contain annotations in his hand, A. L. s. from editors or scholars, and printed or other documents.

65 Camden Society. Ancedotes and Traditions, edited by W. J. Thoms, *interleaved, many annotations and insertions, including A. L. s. from the editor, half russia,* 1839; and another (2)

66 Camden Society. The Private Diary of Dr. John Dee, edited by J. O. Halliwell, 1842; [A Selection from the Papers of Dr. Simon Forman], *a set of proofs of a suppressed volume,* 40 *pp.* (*all printed*), 1849; The Autobiography and Personal Diary of Dr. Simon Forman, edited by J. O. Halliwell, iv + 32 *pp. one of* 5 *copies on thick paper,* 1846; in 1 vol. *half morocco*

*** "Mr. Halliwell shortly after undertook to edit for the Camden Society a selection from the Papers of Dr. Simon Forman . . . but after 40 pages had been put in type, it was thought advisable to suppress that work, as being in many parts too indelicate for publication."—*Printed note by J. G. Nichols.*

67 Camden Society. Publications, first series, no. 35, The Chronicle of Calais, *interleaved,* 1846; no. 39 (iv) Journal of the Siege of Rouen, *interleaved* [1847]; no. 42, The Diary of Henry Machyn, *partly interleaved,* 1848; *together* 3 vol. *edited by J. G. Nichols, the editor's own copies, with many annotations and insertions, including A. L. s. from other scholars, half russia; sold not subject to return* (3)

68 Camden Society. Diary of John Manningham, edited by John Bruce, *interleaved, presentation inscription by the editor inserted, half russia,* 1868; etc. (4)

69 Farthing (John) Pen and Pencil Sketch of Perivale Church, MANUSCRIPT *on paper,* 66 *ll. many illustrations, some coloured, presentation inscription by the Author and covering A. L. s. to J. B. Nichols, half roan* *c.* 1850

70 Foster (J. J.) British Miniature Painters and Their Works, *illustrations, cloth, t. e. g.* 1892; etc. (2)

71 Fuller (Thomas) History of the Worthies of England, with Notes by John Nichols, 2 vol. *portrait, half russia, uncut,* 1811; etc. (3)

72 Gentleman's Magazine (The) General Index to the Names, 1819-52, 2 vol. MANUSCRIPT *on paper, compiled by M. W. Boyle, with four covering A. L. s. by the compiler to J. B. Nichols, and other correspondence, half calf,* 1856-8; etc. *4to and 8vo.* (4)

73 Howitt (Samuel) The British Sportsman, 70 *plates, half morocco,* 1812; etc. *4to and folio.* (4)

74 Kirby (W. F.) European Butterflies and Moths, 61 *coloured plates, half morocco,* 1889 — Richardson (Sir J.) and others. The Museum of Natural History, 2 vol. *coloured plates, half calf, n. d.*; etc. (4)

75 Lewis (S.) History of St. Mary's, Islington, *illustrations, others inserted, a bundle of documents, printed and manuscript, inserted loose, cloth, Islington,* 1842; etc. (3)

76 Lysons (Daniel) The Environs of London: County of Surrey, *interleaved and extended to* 3 vol *by the insertion of many portraits and views, half calf; sold not subject to return* 1792

77 Nichols (John) Anecdotes of William Bowyer, Printer, *portrait, tree calf* 1782

78 Nichols (J. G.) The Unton Inventories, two copies, *the second interleaved, many insertions and annotations, in* 1 vol. *half russia, joints broken*
Printed for the Berkshire Ashmolean Society, 1841

79 Nichols (J. G.) Examples of Decorative Tiles, sometimes termed Encaustic, *printed in red on yellow paper, illustrations,* 1845; Church (W. A.) Patterns of Inlaid Tiles, from Churches in the Diocese of Oxford, 24 *plates, Wallingford,* 1845; Oldham (Thomas) Ancient Irish Pavement Tiles, *plates, Dublin, n. d.*; The Worcester Encaustic Tiles. Manufactured by F. St. John, G. Barr, & Co. 77 *illustrations, Published by William Pickering,* 1844; Patterns of Encaustic Tiles. Manufactured by Maw & Co. 192 *illustrations, Wolverhampton,* 1853; *together with* Many Drawings and Tracings of Tiles, a Collection of original Correspondence on the subject, Pamphlets, Plates and other Documents; in 1 vol. *half russia, joints broken; sold not subject to return*

80 Nichols (J. G.) Literary Remains of King Edward VI, 2 vol. *boards uncut, Roxburghe Club,* 1857; etc. (8)

81 Palliser (Mrs. B.) Histoire de la Dentelle, 16 *coloured plates, woodcuts, roan, t. e. g. Paris,* 1892—Lacroix (Paul) Vie Militaire et Religieuse au Moyen Age, 14 *coloured plates, woodcuts, half morocco, g. e. ib.* 1873 (2)

81A Pamphlets. The French Faith, represented in the Present State of Dunkirk . . . in Defence of Mr. S[tee]le, *London,* 1714; The Publick Spirit of the Tories, 1714; Steele (Richard) A Letter to a Member of Parliament, *London,* 1714; and others in a 4*to vol. half bound*

82 Picturesque Description (A) of North Wales, 19 *coloured plates, wants plate* 18, *half roan,* 1823—Brannon (George) Views in the Isle of Wight, *map and* 25 *plates, half roan,* 1827 *obl.* (2)

83 Prosser (G. F.) Illustrations of Surrey: Picturesque Views of Seats, *plates and woodcuts, half morocco, uncut,* 1828; etc. (3)

84 Rede (Leman) The Royal Rake, *illustrations, cloth, Printed for Private Circulation only,* 1842; etc. (3)

85 Ripa (Cesare) Iconologia, *woodcuts, calf, back gilt, joints broken, Venice,* 1645; etc. (2)

86 Roffe (R. C.) My Diary, *one of* 50 *copies, presentation inscription from the printer and draft of J. G. Nichol's letter of thanks, half roan, Rochester Press,* 1858—Roffe (A., F. and E.) Leeds: our Grandfather's Native Village, *one of* 30 *copies, illustrations, presentation inscription from the printer, half calf, ib.* 1859—Roffe (Edwin) British Monumental Inscriptions, 2 vol. *one of* 16 *copies, presentation inscription and A. L. s. from the Author in each vol. half calf, ib.* 1859-61—Roffe (Alfred) The Grand Master, *one of* 20 *copies, presentation inscription from the printer, half calf, ib.* 1860—Roffe (Edwin) Walks in the Way of Old Weever, *one of* 16 *copies, illustrations, presentation inscription from the Author, half calf, ib.* 1862; The Tomb Seeker, *one of* 16 *copies, illustrations, presentation inscription by the Author, half calf, ib.* 1863; etc. (8)

87 Rowley (G. D.) Ornithological Miscellany, 3 vol. *plates, the majority coloured, linen, t. e. g.* 1876-8

88 Shaw (Henry) Alphabets, Numerals, and Devices of the Middle Ages, *plates, some coloured, half roan,* 1845; The Hand Book of Mediaeval Alphabets and Devices, *plates, some coloured, cloth,* 1853 (2)

89 Simpson (W. S.) Registrum Statutorum et Consuetudinum Ecclesiae Cathedralis Sancti Pauli Londinensis, *presentation inscription by the editor and covering A. L. s. to J. G. Nichols, roxburghe,* 1873; etc. (2)

90 Society of Antiquaries of London. Archæologia, vol. 36, part I to vol. 43, part I; *together* 15 vol. *plates, some coloured, original cloth, uncut* 1855-71

91 Timms (W. H.) Twelve Coloured Views of Reading, 12 *plates, half roan* *obl. Reading,* 1823

92 Wise (J. R.) The New Forest: its History and its Scenery, *illustrations, half morocco,* 1863; etc. (7)

FOLIO.

93 Album containing 235 leaves of laid paper, *with watermark* G. R. *surmounted by a crown, blank except for first page and pencil notes on two other pages, vellum, uncut* *c.* 1820

94 Costume. A Collection of Book Illustrations from Works on Ancient Costume and Armour, *comprising* 87 *coloured and* 86 *uncoloured plates, loose in a portfolio*

95 Cruikshank (George) Political Cartoons, 27 *coloured plates mounted in an album, half bound,* 1811-3; etc.; *lot sold not subject to return* *obl.* (3)

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98 Dighton (Richard) Eighty-two Coloured Caricatures, *with* 110 *other plates, of which ten* (*one by Cruikshank*) *are coloured, half calf, covers loose*; etc. (3)

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100 Granger (J.) A Biogaphical History of England to the Revolution, 6 vol.—Noble (Mark) A Biographical History of England from the Revolution to the End of George I's Reign, 3 vol.; *together* 9 vol. *interleaved in folio albums and illustrated by the insertion of many portraits, half russia, joints broken, some covers loose* 1824-06

101 Gray (J. E.) Illustrations of Indian Zoology, *consisting of title to vol. I, dedication, portrait and* 201 *coloured plates, wants the text and title to vol. II, calf* 1830-2

102 Hutchins (J.) The History and Antiquities of the County of Dorset, *second edition,* vols. I, III and IV *only, with MS. and other additions by John Gough, maps and plates, title of vol. I soiled and mounted, uncut, boards*; and 2 others 1796-1815

*** With this lot is included Vol. I, first edition, which was sent to the Printers as copy for the Second Edition. It is in the original boards, worn, and contains numerous MS. additions. Also the only existing copy of Vol. III, Second Edition, as first printed, the whole Impression with the exception of the present copy having been burnt at the fire of Nichols' Printing Office in 1808.

103 Hutchins (J.) Vitruvius Dorsettiensis, or thirty-six Views selected from the new edition of Hutchins' History, *two copies, uncut, original boards or wrappers,* 1816; and others (4)

104 HUTCHINS (J.) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, *third edition, revised by W. Shipp and J. W. Hodson,* 4 vol. *in the original fifteen parts, plates and maps, wrappers* 1861-70

105 Hutchins (J.) History of the County of Dorset, 4 vol. *plates, one leaf of introduction torn and mended, half red morocco Westminster,* 1861-70

106 Lodge (Edmund) Portraits of Illustrious Personages, 4 vol. FIRST EDITION, *plates, half russia, joints broken* 1821-34

107 Manning (Owen) and William Bray. History of Surrey, 3 vol. in 4, *interleaved and annotated by Ambrose Glover, plates, half russia, joints broken, uncut* 1804-14

108 MEYER (H. L.) Illustrations of British Birds, 4 vol. 313 *coloured plates, half roan* *Longmans & Co. n. d.*

109 NICHOLS (JOHN) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 15, FIRST EDITION, LARGE PAPER COPY, *plates, extra-illustrated by the insertion of a great number of portraits, views and other plates, original sketches and drawings, including many in water-colour, and a great variety of advertisements, leaflets, pamphlets and other documents, printed and manuscript, half russia, some joints broken* 1795-1815

*** AN EXCEPTIONALLY INTERESTING COPY, in view of its provenance and its wealth of extra-illustrations. It has been carefully collated and is believed to be complete with the exception of three leaves (F 2 and page 466* (verso blank) in the History of Leicester, and the pedigree at p. 394 of vol. IV); it will however, as is customary in the case of extra-illustrated books, be sold not subject to return.

110 Nichols (John) The History and Antiquities of the County of Leicester, 7 vol. *only* (*should be* 8), FIRST EDITION, *MS. additions and corrections, wants Vol. III, Part 2* (*West Goscote Hundred*) *and leaf of Errata in Vol. IV, Part* 1, UNCUT, *boards, vellum backs, worn* 1795-1815

111 Nichols (J.) The Annals of the Town and Borough of Leicester, *portrait, uncut, original boards,* 1828; The History and Antiquities of the County of Leicester, Vol. I, Part 2, *two copies, uncut, original boards,* 1815 (3)

112 Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages, *extra-illustrated by the insertion of a number of portraits, views, plates from Thane's Autography, etc. half roan* 1829

113 Paine (J.) Plans, Elevations and Sections of Noblemen's and Gentlemen's Houses, 2 vol. *folding plates, boards* 1783

114 Panyer (G. W. F.) The Plates from Panyer's "Faunae Insectorum Germanicae Initia" cut out and mounted in two folio volumes, *over 2600 coloured figures of beetles and other insects, half russia, defective; sold not subject to return* [1792-1810]

[Votes of the House of Commons in the Parliament begun 23 Oct. 1689], *wants title,* 1689; Votes . . . in the Parliament begun 20 Mar. 1689, 1690; in 1 vol. *calf, back gilt*

116 WESTMINSTER PALACE. A Collection of upwards of One Hundred and Thirty Prints, Sketches and Drawings illustrative of Westminster Hall, The Painted Chamber, The Late Houses of Parliament and other Buildings constituting the Palace of Westminster. Made for and Collected by John Britton, Esq. after the Fire in 1834, *mounted, half russia, joints cracking* (25½ *in. by* 15½ *in.*)

⁂ Includes eleven large water-colour sketches by R. W. Billings and T. Clark made in Oct. and Nov. 1834, immediately after the Fire which destroyed the old Houses of Parliament.

117 Whitaker (T. D.) History of the Original Parish of Whalley, 2 vol. *plates, half red morocco, uncut* 1872-6

⁂ No. 6 of 40 copies on the largest paper. A few manuscript and other insertions.

OIL PAINTING.

Framed.

V. D. PUYL.

118 Portrait of John Nichols, F.S.A. (1745-1826), Printer and Author, in striped waistcoat and blue coat, holding a book and a pair of spectacles, half-length, turned to the left

Canvas *27½ in. by 22½ in.*

⁂ Exhibited at the National Portrait Exhibition, 1867.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

119 ABINGTON (Frances) Actress, A. L. s. 2½ pp. 4to, *November* 19*th*, *n. y.* [*paper water-marked* 1794]:

. . . Ten Thousand thanks for the second essence of Malone—don't bid me sleep over any line of it.

120 ADDISON (Joseph) L. sub. and s. 1 p. 4to, *Whitehall*, 18*th April*, 1717, announcing that the king had assigned the affairs of the Southern Province to his care

121 AINSWORTH (W. H.), E. Bradley, W. Borlase, Anne Seward, Sir W. Beechey, M. H. Barker, Author of Greenwich Hospital, R. Bigland, Berlioz, and many others *a parcel*

122 AROUET (F.) Father of Voltaire, two signatures; Mallet du Pan, Duc de Beauvilliers, Marshal Brune, Duc de Biron, Blumenbach, L'Abbe Sicard, and others *a parcel*

123 BAKER (John) Surgeon of Salisbury Square and Hampstead, Letters to and from, with other members of the Baker family, arranged by J. B. Nichols, 1833; with a medical Lecture Certificate signed by Wm. Hunter, 1772, in 2 vol. 4to, *half bound*

124 BANKS (Sir Joseph) Seven A. L. s. to Gough and Nichols; W. Agutter, Preacher of Magdalen College, Oxford; James Bailey, Classical Scholar of Trinity College, Cambridge, *a long correspondence*; and numerous others, in a thick 4to vol., *half bound*

125 BANKS (Sir J.) A. L. s. to Mr. Deputy Nichols, concerning a paper that had not been published; Bernard Barton, George Crabbe, Wm. Hutchinson, concerning his History of Durham; J. Ames, T. Aske, J. Bannister, J. Cradock of Gumley, Mrs. Barbauld, James Basire, James Beattie, Bernard Barton, Lord Bolingbroke, L. s. announcing the death of Queen Anne, Jacob Bryant, Dr. Dodd, Dr. Ducarel, and numerous others, in a 4to vol., *roan gilt*

126 BARTON (Bernard), Madame de Sévigné, Gilbert A'Beckett, Dr. Busby, impromptu lines on the "Young Roscius"; J. Sowerby, Ambrose Bonwiche, 1712/3, Headmaster of Merchant Taylors' School; Elihu Burrett, Thomas Beddoes, G. Ormerod, J. Raine, and numerous others *a large parcel*

127 BLAKE (Admiral Robert) Doc. s. 1 p. folio, *H.M.S. Tryumph*, 1652, concerning the ship *Golden Dove*, employed by the Commonwealth, addressed to Captain John Hart, *a fine signature*

128 BLAKEWAY (J. B.) Historian of Shrewsbury, Lord Braybrooke, Sir Samuel Brydges, Wm. Boys, W. Bray, Philip Bliss, Ralph Bigland, and other topographical writers, in a 4to vol., *half bound*

129 BOSWELL (James) Auto. MS., said to have been written in the shop of Charles Dilly, the publisher, an apology evidently for insertion in a periodical:

From our desire to furnish interesting entertainment to our readers we inserted Dr. Johnson's Conversation with his Majesty and his celebrated letter to the Earl of Chesterfield, which we extracted from Mr. Boswell's Life of Dr. Johnson. We had not the smallest apprehension that we were invading Literary Property which we hold sacred. But it seems those two valuable articles were entered in Stationers' Hall as *seperate Publications* which was advertised in some of the Newspapers; but the Advertisements escaped us. We are very sorry for the mistake. But Mr. Boswell is too candid to take any advantage and upon our assuring him of the fact has declared he will not prosecute.

[*See* ILLUSTRATION.]

130 BOSWELL (J.) A rough pen-and-ink Portrait, "sketched from memory by Crofton Croker from a sketch by Sir Thomas Lawrence," 3½ *in. by* 3¾ *in., on a folio sheet*

131 BOSWELL (J.) A. L. s. 1 p. 4to, *Great Queen Street, Monday Morning*, to Mr. Nichols, Printer, Red Lion Court, Fleet Street, *slightly damaged by sealing and laid down*

I send you a frank for Mrs. Green you will please to observe that Sir John Hawkins in Dr. Johnson's Life near the beginning (for I have it not by me at present) *admits possession* of his *Adversaria* extending to six folio volumes.

I beg you may send a note to him to deliver that part which he has *kept back.*

132 BOSWELL (J.) A VERY FINE A. L. s. 3½ pp. 4to, *Great Queen Street*, 9 *Feby.* 1788, to Percy Bishop of Dromore MENTIONING DR. JOHNSON:

. . . I am really uneasy to think how long it is since I was favoured with your Lordship's communications concerning Dr. Johnson, which though few are valuable, and will contribute to increase my store.

I am ashamed that I have yet seven years to write of his life. I do it chronologically, giving year by year his publications, if there were any, his letters, his publications, and everything else that I can collect. It appears to me that mine is the best plan of Biography that can be con-

LOT 132—*continued.*

ceived; for my Readers will as near as may be accompany Johnson in his progress . . .

Mrs. (Thrale) Piozzi's Collection of his letters will be out soon, and will be a rich addition to the Johnsonian Memorabilia. I saw a sheet at the printing House yesterday and observed Letter CCCXXX, so that we may expect much entertainment. It is wonderful what avidity there still is for everything relative to Johnson . . .

Malone flatters himself that his Shakespeare will be published in June . . .

*** ONE OF THE MOST IMPORTANT BOSWELL LETTERS EVER OFFERED FOR SALE.

133 BOSWELL (J.) A VERY FINE A. L. s. 3 pp. 4to, *London*, 9 *April*, 1790, to Percy Bishop of Dromore:

. . . As to suppressing your Lordships name when relating the very few anecdotes of Johnson with which you have favoured me I will do anything to oblige your Lordship but that very thing I owe to the authenticity of my work, to its respectability and to the credit of my illustrious friends, to introduce as many names of eminent persons as I can. It is comparatively a very small portion which is sanctioned by that of your Lordship, and there is nothing even bordering on impropriety . . .

Pray who is it that has the charge of Goldsmiths works here? . . .

134 BOSWELL (J.) A. L. s. 1 p. 4to, *London*, 16 *June*, 1790, to Percy Bishop of Dromore:

I have the pleasure to acquaint your Lordship that both your letters to Sir Robert Chambers were in time to go out this season.

The sudden dissolution of Parliament throws us all into a disagreable hurry . . .

135 BOWYER NICHOLS PUBLISHING ACCOUNTS. A Series of Seven Account Books concerning various works published by them, dating from 1731, folio and 4to (7)

136 BOWYER AND NICHOLS FAMILY RECORDS, comprising Documents relating to the fire of 1712, with a subscription list to assist Bowyer to which Jacob Tonson signs for five guineas; Nichols Family Pedigrees; John Nichols, Auto. Poems; W. Tooke, Letters to J. Nichols, *circa* 1770; Percy Bishop of Dromore, Auto. Memoranda and A. L. s.; J. C. Green, A. L. s. *Quebec*, 1811; Papers concerning Mr. Nichols's election as Deputy for Farringdon Without, etc., contained in 14 folio and 4to vol. (14)

137 BRISBANE (Sir Thomas M.) Governor of New South Wales, A. L. s. 1½ pp. 8vo, *Royal Hotel, Sunday, n. y.*, concerning a speech

138 BROOKE (John Charles) Somerset Herald, a large Correspondence on heraldic matters, addressed to Richard Gough, in a 4to vol., *half bound*

139 BURNEY (Dr. Chas.) Musician, A. L. s. 1½ pp. 4to, *Chelsea College, n. d*, mentioning his daughter Fanny, the novelist:

. . . My daughter Mrs. d'Arblay, the most intimate individual in my family with the Cambridge family, is now at Paris, & I am not likely to see any of the latter for some time . . .

140 CALDER (John) Librarian of Dr. Williams's Library, a long Correspondence; and others of James Dallaway, Richard Fenton, W. T. Fitzgerald, etc. in a 4to vol., *half bound*

141 CAPE OF GOOD HOPE. Earl of Caledon, Governor, Printed Doc. s., *July*, 1807, concerning pay due to the garrison; with others, including Theatrical, and a collection of Documents relating to Plymouth

142 CHISWICK. BRITTON (John) Auto. Memoranda relating to the history and antiquities of Chiswick, *illustrated with engravings*, 4to, *half bound*

143 COLERIDGE (Samuel Taylor) A fine A. L. s. 1 p. 8vo, *Sat. Noon:*

My dear Madam

I am (as we Devon Folk say) *very kindly obliged* to you for your kindness—but *this* Debate & in the Times I have seen & read.

The Debate I alluded to is the attack on the Lord Chancellor in last Tuesday's Paper in which out of 250 members that were in the House 110 voted for something like bringing the Chancellor to the Bar of the House—for Breach of Privilege, and in no obscure tones calling Mr. Abercrombie a Liar

with unfeigned respect &c.
S. T. Coleridge.

144 COLMAN (George) Three A. L. s. mentioning Mrs Yates.—BUTLER (Laurence) Various Letters from Virginia, 1786, 26 pp. 4to, concerning travel in Virginia.—BARKER (E. H.) Classical Scholar, imprisoned in the Fleet, a large Correspondence.—BANKS (Sir Joseph) A. L. s.; and many others mostly addressed to Joseph Cradock of Gumley, Author and Patron of the London Stage, arranged in a 4to vol., *half bound*

145 COTMAN (John Sell) A. L. s 2 pp. 4to, *White Horse, Fetter Lane, July* 17, 1823, saying an accident prevents his paying his respects in person

146 COWLEY (Abraham) A. L. s. 1 p. 4to, *n. d.* [to Dr. Busby], *laid down and three letters very slightly shaved*

I should have made you this mean present before, but yt. I have bin out of Town, and as some things are too great, soe this is too little to bee sent far. If I were not well acquainted wth. your Candour, and yr. particular favour to mee, it would have been madness to venture this Criminal in the presence of soe great and soe long practised a Judge of these matters. It may bee a little entertainment for some of yr. Scholars . . . Etc.

[*See* ILLUSTRATION.]

147 COWLEY (Hannah) Dramatist, A. L. s. 2½ pp. 4to, *n. d.*, to Mr. Nichols, giving instructions for the printer

148 CRABBE (George) An interesting Series of Nine A. L. s. to Nichols, *circa* 1780; with others of Sir R. Calder, T. and R. Cave, R. Clutterbuck, T. Collinson, Richard Gough, and many others, in a 4to vol., *half bound*

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151 CUMBERLAND (Richard) Dramatist, A. L. s. 1½ pp. 4to, *Sunday, Oct.* 1803, to George Hardinge, speaking of his literary fame

152 D'ISRAELI (Isaac) Author of "Curiosities of Literature," an interesting Series of Thirty-eight A. L. s. and Poems, addressed to John Sherwen of Enfield, and others, 4to, *sewed*

153 DORSET (Thomas Sackville, Earl) Poet, Lord High Steward, D. s. "T. Buckhurst," ½ p. folio, *Sackville House, Sept.* 1601

154 DORSETSHIRE. Letters to Richard Gough relative to the second edition of Hutchins's History of Dorset, arranged in two 4to vol., *half bound* (2)

155 DROMORE (Percy Bishop of) A. L. s. 3½ pp. 4to, *Dromore House*, 28 *Feb.* 1788, to JAMES BOSWELL:

With regard to our departed Friend Johnson, he spent part of the summer of 1764 at my vicarage house at Easton Manduit . . .

I found lately a memorandum about the Club at the Turk's Head in Gerard Street . . . the Club thus consisted of the following members 1 Dr. Sam Johnson. 2 Mr. (afterwards) Sr. Joshua Reynolds, 3 Mr. Burke, 4 Dr. Nugent, 5 Mr. Dyer, 6 Dr. Goldsmith, 7 Mr. Chamier, 8 Mr. Langton, 9 Mr. Beauclere, 10 Mr. (now) Sr. Robt. Chambers, 11 Mr. Colman, 12 myself (Revd. Mr. Percy) . . .

156 DROMORE (Percy Bishop of) A. L. s. 4 pp. folio, *Dublin, March* 5, 1787, to JAMES BOSWELL, at Mr. Dilly's, Bookseller in the Poultry, London

*** AN IMPORTANT LETTER CONCERNING DR. JOHNSON'S SCHOOLDAYS AND LIFE AT PEMBROKE COLLEGE, OXFORD.

157 DRYDEN (John) A VERY FINE A. L. s. 1 p. folio, *n. d.*, to Dr. Busby, headmaster of Winchester School, concerning the education of his sons ; of his younger he writes :

His constitution is very tender; yet his desire of learning, I hope, will inable him to brush through the College . . . I . . . wish the eldest may also deserve some part of your good opinion.

with a Letter from Mrs. E. Dryden excusing her son's absence from church (2)

[*See* ILLUSTRATION.]

158 DUGDALE (Sir William) A. L. s. 1 p. sm. 4to, *Herauld's Office*, 25 *Jany.* 1678, to Robert Hawke at Gresham College, concerning a selection of books from the Duke of Norfolk's library for use at the Herald's Office, *with engraved portrait of Dugdale, by Hollar* (2)

159 EDWARDS (George) Naturalist, Water-colour Sketch of an animal named Gerbo, brought from Barbary, the property of Mr. Scarlet of Hampstead, with description, 2 pp. 4to, 1751

160 FIRE. NICHOLS (J.) and Sons, Account of the great fire in Feby. 1808, which destroyed Messrs. Nichols's premises in Red Lion Passage. Among the books burned was Nichols's History of Leicestershire. The collection includes Letters from Asperne, Beloe, Bindley, Bray, C. Burney, W. Caslon, and many others, arranged in a 4to vol., *half bound*

161 FORTESCUE (Sir John) Chancellor of the Exchequer, A. L. s. ½ p. folio, *London, Sept.* 1591, mentioning Sir Walter Raleigh

162 GALT (John), Valentine Green, J. M. Gutch, G. H. Grimm, and many others, addressed to John Nichols, in a 4to vol., *half bound*

163 GARRICK (David) A very fine A. L. s. 1 p. 4to, *Adelphi, Jan.* 1, 1776, to Joseph Cradock :

. . . Whenever you please to open your Budget, I shall attend it with great pleasure—I shall have a double pleasure in the operation, first to hear you read a tragedy, & next that tragedy is yours . . .

164 GARRICK (D.) A VERY FINE A. L. s. 3 pp. 4to, *Adelphi, Sept.* 14, 1778, to Joseph Cradock :

. . . My Friends of the Faculty have order'd me abstinence from all theatrical matters—I have not seen Sheridan but once since the Death of poor Linley . . . I had promis'd to write him a little Trifle for his opening, but I found myself so unfit for Scribbling that, for ye first time, I gave up the business & was brought in (like ye Tars who are admitted to Greenwich Hospital) *disabled* . . .

[*See* ILLUSTRATION.]

165 GARRICK (D.) A. L. s. 2 pp. 4to, *Dec. 30th*, 1768, to Joseph Cradock of Gumley, concerning a bust of Garrick in the possession of Lord Spencer, *torn across in top fold*

166 GARRICK (D.) A VERY FINE A. L. s. 2½ pp. 4to, *Adelphi, Jan. 7th* [1774] [to Joseph Cradock]:

. . . We have not less than 3 tragedies, A Comedy and two reviv'd tragedies to perform in this & ye next Winter . . .

167 GARRICK (D.) A very fine A. L. s. 1 p. 4to, *Adelphi, Sept.* 12, 1775, to Joseph Cradock:

. . . Your very polite offer of your petite piece I most gratefully accept & will do it immediately all the Justice in my power.

He goes on to mention Wm. Miller, the playwright, whom Garrick says he knew slightly

168 GARRICK (D.) A. L. s. third person, 1 p. 8vo, *n. d.*, to Joseph Cradock:

He is willing to consider a play but cannot bring it out during the coming season.

169 GOLDSMITH (OLIVER) A SUPERB AUTOGRAPH MANUSCRIPT, 42 lines on 1½ pp. folio

Prologue spoken by Mr. Yates (commencing):

In these bold times, when Learning's sons explore
The distant climate and the savage shore
When wise Astronomers to India steer
And quit for Venus, many a brighter here.

This Prologue was for Joseph Cradock's first play called *Zobeide*, adapted from Voltaire's *Les Scythes*, especially for Cradock's friend, Mrs. Yates. The Play was produced in December 1771, at Covent Garden. The Prologue was spoken by John Quick, the transfer being explained by Cradock (Literary and Miscellaneous Memoirs, I. 224), on the grounds that "a comic prologue by the husband, in the character of a sailor, would have ill-suited with the lofty dignity of the first tragic actress."

THIS FINE MS. CONTAINS TWO LINES NOT PRINTED IN THE OXFORD EDITION OF GOLDSMITH'S POETICAL WORKS.

WITH THE ABOVE IS SOLD A COVERING AUTOGRAPH LETTER FROM GOLDSMITH, 1 p. 4to, addressed "For the Rt. Hon. Lord Clare (Mr. Cradock), Gosfield, Essex":

Mr. Goldsmith presents his best respects to Mr. Craddock [sic] has sent him the prologue such as it is. He cant take time to make it better. He begs he will give Mr. Yates the proper instructions, and so even so he commits him to fortune and the public. (2)

*** The letter is printed by Miss Balderston in her Census (1928) from Cradock's "*Memoirs*." The manuscript is unrecorded.

[*See* ILLUSTRATION.]

170 GRAY (Thomas) A. L. s. 3rd person, *Saturday, Pembroke College*, to Professor Lort:

Mr. Gray presents his humble service to Profr. Lort, is much obliged to him for his politeness in inviting Mr. Bonstettan, but the day is so bad that gentleman desires to be excused at present. Mr. Gray himself intends to dine at Trinity, & will call on the Professor before one.

HAMILTON (Emma, Lady) A. L. s. 1 p. 4to, 150, *Bond St.*, *Nov.* 17, 1811, to W. Pearce, Esq. Admiralty, wishes to consult her correspondent concerning the interests of Horatia

HARDY (Admiral Sir T. M.) A. L. s. 1½ pp. 8vo, 1812, to W. Pearce, Admiralty

HEARNE (Thos.) Auto. Memoranda on 4 pp. 16mo

HENRY (Mathew) Auto. Notes for Sermons

INCHBALD (Mrs.) A. L. s. 3rd person, 1 p. 4to, to Chalmers

JENNER (Dr. Edward) A FINE A. L. s. 1½ pp. 4to, *Berkeley*, 9 *Jan.*, 1822, to J Nichols:

Returning a proof but wishes to receive a revise, wishes to give a gift to the printer for the trouble caused.

JOHNSON (Dr. Samuel) Auto. Note, 3rd person, 1784, to Mr. Nichols

NEWTON (Sir Isaac) A. L. s. 1 p. 4to, *Feb.* 1727, to Mr. Mason, concerning an assay to be made of some ore

OWEN (Robert) Socialist, A. L. s. 2 pp. 8vo, *Newcastle*, 1819

EVELYN (John) Three small Auto. Memoranda; and numerous others, including Mrs. Garrick, J. Grainger, W. Hayley, Chas. Mason, T. Morell, etc.

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171 GUY (Thos.) founder of Guy's Hospital, Receipt signed for £2000 South Sea Stock, *Feb.* 19, 1722, ½ p. 4to

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174 HAYLEY (William) A. L. s. "W. H." 2½ pp. 4to, *Felpham. Sept.* 3, 1810, to John Nichols, Editor of the Gentleman's Magazine, referring to Wm. Cowper

175 HOARE (Sir Richard Colt) Thirty-five A. L. s.—HULTON (Wm.) Topographical Writer, suffered severely in the riots at Birmingham in 1791, *an interesting correspondence.*—HUTCHINSON (W.) Durham Historian, a correspondence; with others of Thos. Johnes of Hafod, R. Gough, etc., *in a 4to album, half bound*

176 JAMES (Thomas) Head-Master of Rugby, A. L. s. 4 pp. 4to, *Rugby*, *March* 2, 1780, to J. Cradock, referring to a theatrical production of *Julius Cæsar*

177 JOHNSON (DR. SAMUEL) A SUPERB AUTOGRAPH MANUSCRIPT, 9 pp. narrow oblong folio, *circa* 1739, CONSIDERATIONS ON THE CASE OF DR. T[rapp]'s SERMONS, ABRIDGED BY MR. CAVE [1739], printed in the *Gentleman's Magazine*, *July* 1787, after Dr. Johnson's death

Dr. Trapp was a popular preacher and in 1730 preached four sermons "*On the Nature, Folly, Sin, and Danger, of being righteous over-much.*" The sermons were published by Austen and Gilliver, and had an extensive sale. Edward Cave published an extract in the *Gentleman's Magazine* and promised a continuation which never appeared, possibly owing to legal restraint.

Dr. Johnson in his defence of Cave makes some extravagant claims, brushing aside the accepted principles of Copyright. The fifth Consideration reads:

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>
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It is in excellent preservation, save a slight damage to the last paragraph

[*See* ILLUSTRATION.]

178 JOHNSON (Dr. S.) A VERY FINE A. L. s. 1¾ pp. 4to, *Feb.* 1776, to Archibald Hamilton, Printer, *five words in front margin affected by sealing*:

> I am afraid that by altering the first article of the Dictionary at your desire I have given occasion to an unhappy difference between you and Dr. Calder, who has been with me, and seems to think himself in danger of losing the revision of the work. For this consequence I should be very deeply sorry . . . He that does too much soon learns to do less . . . I have advised him and he has promised, to be hereafter less tenacious of his own determination and more pliable to the directions of the Proprietors . . . I entreat therefore that all the past may be forgotten . . . Do not refuse this request to
>
> Sir
> Your most humble servant
> Sam. Johnson

with three portraits, and Auto. Note by J. Nichols concerning Johnson's last illness (5)

179 JOHNSON (Dr. S.) A. L. s. (third person), 1 p. 8vo, *Jan.* 20, 1783, to Mr. Cradock :

Mr. Johnson is very glad of any intelligence, and much obliged by Mr. Cradock's favour and attention. The Book . . . shall be taken care of, but of a further book mentioned in the note, Mr. Johnson has no remembrance, and can hardly think he ever received it, though bad health may possibly have made him negligent.

180 JOHNSON (Dr. S.) A. L. s. (third person), ¾ p. 8vo, *Jan.* 20, 1783, to Mr. Cradock :

Mr. Johnson who suspected his own memory is glad to find himself clear. The Book will probably be found, and when found shall be carefully laid up, and thankfully returned.

181 [JOHNSON (Dr. S.)] Doc. s. by Longman, Cadell, Payne, J. Murray, Dodsley, concerning an elegant edition of Dr. Johnson's works, *Chapter Coffee House*, 1784.—ANECDOTE of Dr. Johnson, 11 pp. 4to, written by an unknown hand to R. Gough *a parcel*

182 JORDAN (Dorothy) A. L. s. 1½ pp. 8vo, *Thursday, n. y.* regretting she is too unwell to play that evening

183 LEICESTERSHIRE. Correspondence addressed to John Nichols concerning his History of Leicestershire, *in a 4to vol. half bound*

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187 MASON (William) A. L. s. 1 p. 4to, *Stewarts Hay, Dec.* 30, 1793.—to William Herrick.—PERCY, Bishop of Dromore, A. L. s. 1 p. 4to, 1801.—BURNEY (Chas.) A. L. s. 1 p 4to, *Greenwich, March 24th*, 1809.—VERTUE (George) A. L. s. ; SERRES (Olivia) ; and numerous others

188 MEDICAL, including Sir Henry Halford (6) ; Anderson (John) Physician to General Sea Bathing Infirmary, Margate (14) ; Orfila (M. J. B.) Physician, born at Mahon, 1787, L. s. 1 p. folio ; and 3 others

189 NAVAL: Captain George Wyndham, L. s. 1812, concerning the American merchant ship, "Fair Trader," detained at Malta; and others *a parcel*

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191 NELSON (Admiral, Viscount) A. L. s. ½ p. 4to, *Merton, Jany. 1st*, 1802, to Wm. Pearce, Esq., Admiralty:

I . . . shall thank you to expidite the order for my pay, &c. My flag was struck from the Alexander at Leghorn on July 13. 1800 but in difft. letters for Table Money, &c. when I acted as Commander in Chief.

192 NEWTON (Sir Isaac) A fine A. L. s. 1 p. 4to, *n. d.* to the Rev. Thos. Mason, Rector of Colsterworth:

. . . I think I told Mr. Robt. Newton I would give twelve pounds towards the charge of erecting a Gallery in your church . . .

193 NEWTON (Sir I.) A. L. s. ½ p. 4to, *London, May* 12, 1725, to the Rev. T. Mason:

I am very glad to understand that the Gallery in your Church is finished to your mind. And as for the £131. 14. 0 wch. remains in your hands over & above the £12 wch I gave towards it, you may apply it to the use of the young people of the Parish that are learning to sing Psalms . . .

194 NEWTON (Sir I.) A. L s. ½ p. 4to, *London, May 10th*, 1726, concerning the repair of Colsterworth Church floor

195 PARLIAMENT REPORTS. Petition signed by T. Goodwin, B. Lintot, Wm. Taylor and Jacob Tonson, *April*, 1719, addressed to the Speaker, concerning their losses in printing the Parliamentary Reports, 2 pp. 4to

196 PEPYS (Samuel) Doc. s. 1 p. folio, also signed by Slingesby and Batten, concerning the boatswain of H.M.S. Mary Rose, *front margin slightly defective*

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213 RICHARDSON (Samuel) A VERY FINE A. L. s. 3 pp. 4to, *London, Jan.* 10, 1754, to Miss Highmore:

Strange is it to you my dear Miss Highmore, that the Title of a *Wit,* when applied to a *Woman,* should be used as an opprobrious term. The *Wits* have, in general, so greatly misbehaved themselves, for more than a Century past, that, I think the *Men* who are called Wits have no great reason to be thankful for the compliment. I wish we could substitute for it in the character of those who speak of our dearest Friends, *Prudent,* Since that word implies wisdom and may include cheerful & innofensive wit, etc.

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. . . I have sent Ballantyne a general Essay on the change of manners &c. in Edinburgh which will run to about twelve pages . . . Etc.

218 SHENSTONE (William) Auto. Poem, signed and dated 1756, Seven Verses, each of four lines on 2 pp. 8vo, entitled *Elegy*, commencing:

Pensive we stray'd; oer Lansdown's breezy Plain My Friends & I; eer-while to bid adiew where ye fam'd Trophy marks ye mournfull stain of Granville's blood, exchang'd our latest view.

219 SHERIDAN (Richard Brinsley) Five A. L. s. concerning a Cambridge election and theatrical matters.—RUTLAND (Charles, fourth Duke of) Three A. L. s. concerning Wm. Pitt's first appearance in the House of Commons.—SANDWICH (John, fourth Earl) First Lord of the Admiralty, Seven A. L. s.; and others of Admiral Sir C. Middleton, Lord Sefton, Wm. Tooke, etc., mostly addressed to Joseph Cradock of Gumley, arranged in a 4to vol., *half bound*

220 SMITH (Adam) A. L. s. 3 pp. 4to, *Glasgow, 7 Feby.* 1783, to George Baird, concerning the plan of a Rational Grammar, *the last page a little weak in folds and mounted*, A SCARCE LETTER

221 SOUTHWELL (Sir Robert) British Envoy in Portugal, A. L. s. 1 p. folio, *n. d.*, to Mr. Hughes

222 STEELE (Sir Richard) A FINE A. L. s. 1 p. 4to, *n. d.*, to his wife:

. . . I have sent Will to the Goldsmiths in Lombard Street fore to discount some bills. I will come home early. Since the Death of my Poor Mother I find a growing melancholy increase upon me, but hope for every happiness in you

Yrs. ever.
R. Steele.

223 STEEVENS (George), A. Strahan, J. T. Smith, Anna Seward (Nine A. L. s.), F. Wrangham, Miss Wilkes, etc., a large collection in two 4to vol., *half bound* (2)

224 STEPHENSON (Robert) A. L. s, 1 p. 8vo, *London and Birmingham Railway, April*, 1838.—BRUNEL (M. I.) A. L. s. 2½ pp. 4to, *Chelsea*, 1815, in French, concerning the progress made in lighting by gas; and three others (5)

225 STERNE (Laurence) A VERY FINE A. L. s 2 pp. 4to, *n. d.*:

I rec'd the Favor of Yrs. and it will be a great Pleasure to me, to discharge the neighbourly office you stand in want of . . .

I have taken proper measures to get Chapmen for it, by ordering it be publickly cryed at my two Parishes; But I find a greater backwards amongst my two Flocks in this Respect, than I imagined. This is owing, it seems, to a greater Prospect of Hay & other Fodder . . . Etc.

226 TANNER (Thomas) Bishop of St. Asaph, Antiquary, a Series of Forty-three A. L. s. addressed to Peter le Neve, the Norfolk Antiquary (43)

227 TONSON (Jacob) Publisher, eulogised by Dr. Johnson, A L. s. 1½ pp. 4to, *May 9th*, 1765, saying he has delivered to Mr. Garrick the two parcels of Plays

228 TOOKE (Wm.) Historian of Russia, Thirty A. L. s. *St. Petersburgh*, 1782-6.—THOMAS (Isaiah) Author of "The History of Printing in America," two A. L. s. *Worcester, U.S.A.*, mentioning his book; with others of Dawson Turner, A. J. Valpy, John Throsby, etc. *in a 4to vol. half bound*

229 WAKEFIELD (Gilbert), WALTER (John) of *The Times*, 1784; WARNER (Richard) of Bath; and numerous others of antiquarian interest, *in a 4to vol. half bound*

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230 A. L. s. 1½ pp. 4to, *Paris, Sept.* 22, 1765 [to Rev. J. Hutchins]:

. . . I have some materials for the life of Sr. James Thornhill . . . reserved for a future volume of my Anecdotes of Painting, which I have not yet begun.

231 A. L. s. 1 p. 4to, *Arlington St., May 10th*, 1766 [to the Rev. J. Hutchins]:

There are 40 MSS. volumes of Vertue's collection, all entered without method. I twice made an index to them, when I was compiling my Anecdotes; which I cannot find . . .

232 A. L. s. 1¼ pp. 4to, *Berkeley Square, March* 15, 1782, MENTIONING LORD NORTH AND AMERICA :

. . . Lord North certainly totters; but if the Court has even a very slender majority tonight, for which they have been moving Hell & Earth, I am persuaded they will struggle on a little longer . . . should a new Parliament be called, Gen. Conway would be the most useless person to recommend you. He has not the smallest inclination for coming into place . . . He has constantly declared that He is in opposition only upon the question of America . . .

233 A. L. s. 2½ pp. 4to, *Berkeley Square, June* 21*st*, 1786 [to Richard Gough] :

. . . This is an Age in which meer rarities are preferred to commoner things of intrinsic worth, as I have found by the ridiculous prices given for some of my insignificant Publications merely because they are scarce . . .

234 A. L. s. 2 pp. 4to, *Berkeley Square, May* 8, 1788, to Richard Gough :

. . . I have since been at Strawberry Hill & thought I recollected a rude sketch of the head of Charles 6th in Vertue's Mss. I was so lucky as to find it, & inclose a still ruder Sketch (for I never cou'd draw well, & my lame fingers are yet more incapable now). The attire of the head is precisely the same with that of our fourth Henry . . .

THE SKETCH BY WALPOLE IS SOLD WITH THIS LETTER (2)

235 A. L. s. 1 p. 4to, *Berkeley Square, May* 17, 1790, to Richard Gough :

. . . Lord Monson has acquainted me with his having brought his old portraits to town, & that you may see them at his House in Albemarle Street, but they are so much decayed, that he does not propose to have them repaired.

236 A. L. s. "Orford," 2¼ pp. 4to, *Strawberry Hill, Sept.* 18, 1792, to Percy Bishop of Dromore :

. . . Give me leave to set yr. Lordship right about my Miscellaneous Antiquities. I never published but two numbers: in the second . . . is all I cou'd recover relative to Sir Thomas [Wyat], and consequently I never engaged to say more of him. I am much obliged & gladly accept My Lord your kind offer of sending . . . a copy of the title page of the Countess of Northumberland's volume of Prayers, of which I never heard before. My Friend Lady Suffolk, her niece by marriage has talked to me of her . . . She then lived in the House now White's at the upper end of St. James's Street, & was the last who kept up the ceremonious state of the old Peerage . . .

with verses enclosed in a secretary's hand

*** A LETTER OF REMARKABLE INTEREST.

237 A. L. s. "Orford," 2 pp. 4to, *Strawberry Hill, Oct.* 12, 1794 :

Praising very highly Tindal's History of Evesham and the attack therein on the French revolutionaries.

238 A. L. 1 p. 4to, *March* 23*rd, n. y.* :

I am much obliged to you, dear Sr. for the very pretty print you have sent me; but I cannot afford to hang it up, as it will be too great an acquisition to my volume of Portraits . . .

with another A. L., an invitation to dinner (2)

239 [WALPOLE (Horace)] Two Letters, third person, in a secretary's hand, to Mr. Gough; and Two A. L. s. from George Hardinge to Walpole (4)

240 WALPOLE (H.) A superb A. L. s. 6 pp. 4to, *Strawberry Hill, Oct.* 27, 1783 [to Governor Thomas Pownall], thanking him for the pamphlet *On the Character and Privileges of Sir Robert Walpole.* A most interesting letter, wherein Walpole attempts to vindicate his father's character

241 WALPOLE (H.) A. L. s. 2½ pp. 4to, *Feb.* 24, 1762, to Dr. Ducarel:

> . . . I have not said that *real* Lions were originally Leopards—I have said that Lions in arms, that is painted Lions, were Leopards, and it is a fact and no inaccuracy. Paint a Leopard yellow and he becomes a Lion . . . I am much annoyed at Vertue's blunders about my marriage of Henry 7th. His account is a heap of ridiculous contradictions.

242 [WALPOLE (H.)] Ten Auto. Notes by Dr. Ducarel, concerning Walpole's Anecdotes of Painting.—KIRGATE (F.) A. L. s. *Strawberry Hill,* 1790, correcting a statement in Bib. Top. Brit. that Walpole wishes to be corrected (11)

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244 WHITEFIELD (GEORGE) A VERY FINE A. L. s. "G. W." WRITTEN FROM AMERICA, *Charles-Town, Sept.* 4, 1738, to Mr. Woodruff, at Savannah. An exhortation to repent and seek Salvation

245 WHITGIFT (John) Archbishop of Canterbury. A. L. s. 1 p. folio, *Lambeth, April.* 1602, to John Boys, Dean of Canterbury, complaining of the conduct of the Mayor; with Eight A. L. s. of the same, concerning butchers killing flesh in Lent; Appointments in the County of Kent; etc. (9)

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